

Programma
Anno scolastico: 2020 - 2021
Insegnante: Prof. Anita Maggiani
Materia: Lingua e Cultura inglese
Classe: 3M

LETTERATURA:

Manuale in adozione: Spicci, Shaw, **"Amazing Minds"**, Pearson

Celtic, Roman and Anglo-Saxon Britain

Beowulf and Anglo-Saxon Literature

Norman England:

William the Conqueror, Henry II, King John and Richard the Lionheart, Magna Carta, the War of the Roses

Minstrels, Knights, Pilgrims

Romances

Ballads

Medieval Drama: Miracle and Morality Plays

Geoffrey CHAUCER:

"The Canterbury Tales"

"The General Prologue"

The Pardoner (confronto con Frate Cipolla di Boccaccio)

The Renaissance

The Tudors

Elizabethan theatres

William Shakespeare:

brani antologici tratti da: "Romeo and Juliet" (the balcony scene)

"Hamlet" (To be or not to be)

"The Tempest" (Prospero and Caliban)

"The Merchant of Venice" (lettura dell'opera durante l'estate, Shylock's monologue in fotocopia, scene tratte dal film)

COMPETENZE LINGUISTICHE:

Manuale in adozione: Berlis, Bowie, Jones, Taylore-Knowles, "**Engage 2**", Pearson

Ripasso:

forma passiva Unit 7
past perfect Unit 4
discorso indiretto Unit 10

UNIT 5:

ought to /should
must, have to, don't have to (revision)
need/needn't/don't need to
past of modal verbs

UNIT 6:

Modals of deduction (present and past)
Question tags

UNIT 8:

Zero and First conditionals (revision)
Second Conditional
I wish/if only

UNIT 9:

Third conditional
I wish/if only + Past perfect
Non-defining relative clauses

Rivoli lì, 11/06/2021

Gli studenti

L'insegnante

Prof.