



viale Papa Giovanni XXIII, 25
10098 Rivoli
tel. 011-95.86.756 ◆ fax 011-95.89.270

sede di SANGANO
10090 via S. Giorgio
tel. e fax 011-90.87.184

email: darwin@liceodarwin.rivoli.to.it
pec: TOPS10000T@pec.istruzione.it
<http://www.liceodarwin.net/>

LICEO SCIENTIFICO - LINGUISTICO -
SCIENZE UMANE - ECONOMICO SOCIALE



...innovare e consolidare...

ALLEGATO B2

PROGRAMMA - A. S. 2020 / 2021

PROFF.	SIGNORELLO Nadia Vita/LAURIA Donata Maria
CLASSE	5F
MATERIA	Lingua e Cultura Inglese
MANUALE	Performer Heritage.Blu (Zanichelli)

THE ROMANTIC AGE

The Industrial Revolution	p. 156
The French Revolution, riots and reforms	p. 159
A new sensibility	p. 160
Early Romantic poetry	p. 162
The Gothic Novel	p. 163
Romantic poetry	p. 169
Romantic fiction	p. 174

AUTHORS AND TEXTS

William Blake	p. 176
<i>London</i>	p. 178
<i>The Lamb</i>	p. 180
<i>The Tyger</i>	p. 181
Mary Shelley	p. 183
Frankenstein or The Modern Prometheus	p. 184
<i>The creation of the monster</i>	p. 186
William Wordsworth	p. 190
<i>My Heart Leaps Up</i>	p. 171
<i>Daffodils</i>	p. 194
Samuel Taylor Coleridge	p. 194
The Rime of the Ancient Mariner	p. 195
<i>The killing of the Albatross</i>	p. 197
George Gordon Byron	p. 201
Manfred	p. 202
<i>Manfred's torment</i>	p. 203
Percy Bysshe Shelley	p. 205
<i>Ode to the West Wind</i>	p. 207
John Keats	p. 210
<i>La Belle Dame Sans Merci</i>	p. 212
<i>Ode on a Grecian Urn</i>	mat. condiviso

Jane Austen	p. 214
Pride and Prejudice	p. 216
<i>Mr and Mrs Bennet</i>	p. 217
<i>Darcy proposes to Elizabeth</i>	mat. condiviso

THE VICTORIAN AGE

Queen Victoria's Reign	p. 224
The Victorian Compromise	p. 228
Victorian novels	p. 236
Aestheticism and Decadence	p. 240
Victorian drama	p. 241

AUTHORS AND TEXTS

Charles Dickens	p. 242
Hard Times	p. 244
<i>Mr Gradgrind</i>	p. 245
<i>The definition of a horse</i>	mat. condiviso
<i>Coketown</i>	p. 247
The Brontë Sisters	p. 252
Charlotte Brontë	
Jane Eyre	mat. condiviso
<i>The woman in the attic</i>	mat. condiviso
Emily Brontë	
Wuthering Heights	p. 257
<i>I am Heathcliff</i>	
Robert Louis Stevenson	p. 270
The Strange Case of Dr Jekyll and Mr Hyde	p. 270
<i>Jekyll's experiment</i>	p. 272
Oscar Wilde	
The Picture of Dorian Gray	p. 274
<i>The painter's studio</i>	p. 277
<i>Dorian's Death</i>	p. 279
<i>The Ballad of Reading Gaol (Stanza I)</i>	mat. condiviso

THE MODERN AGE

From the Edwardian Age to the First World War	pp. 304-305
The Age of Anxiety	pp. 307-308
The inter-war years	pp. 309-310
The Second World War	p. 310
Modernism	p. 318
Modern poetry	pp. 320-321
The modern novel	pp. 322-323
The interior monologue	p. 324
<i>To the Lighthouse: "If it's fine tomorrow"</i>	p. 325
<i>Ulysses: Episode Four, "Leopold Bloom's breakfast"</i>	p. 326

AUTHORS AND TEXTS

T.S. Eliot	p. 340
------------	--------

The Love Song of J. Alfred Prufrock

mat. condiviso

W. H. Auden

Refugee Blues
Funeral Blues

p. 348
p. 349
mat. condiviso

James Joyce

Dubliners
Eveline

p. 372
p. 375
p. 377

Virginia Woolf
Mrs Dalloway
Clarissa and Septimus
Orlando

p. 385
pp. 385-386
p. 387
mat. condiviso

POST WAR LITERATURE

From 'English literature to Literatures in English'
The Beat Generation
The Angry Young Men
The Theatre of the Absurd
The Development of Novel

mat. condiviso

George Orwell
Nineteen-Eighty-Four
Down with Big Brother

p. 390
p. 392
mat. condiviso

Samuel Beckett
Waiting for Godot
You're sure it was here?

p. 471
pp. 472-473
mat. condiviso

Rivoli, 15 maggio 2021

Gli studenti

Le insegnanti

Prof.ssa Nadia V. Signorello
Prof.ssa Donata M. Lauria