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...innovare e consolidare...

B.1 PROGRAMMA - A. S. 2021 / 2022

PROFESSORE *PATRIZIA MAIMONE*

CLASSE *5CS*

MATERIA *INGLESE*

Nel primo periodo dell'anno si è proceduto ad un veloce ripasso delle principali strutture grammaticali studiate nel quarto anno.

Fino alla fine di febbraio 2022 è stato svolto un regolare lavoro di training per la prova Invalsi.

Dal libro di testo **STEP INTO SOCIAL STUDIES** - Patrizia Revellino Giovanna Schinardi
Emilie Tellier-
Clitt editore

MODULE 1

ANTHROPOLOGY

TOPIC 1- p11 Anthropology

p12-13 Anthropology: the science that studies the origins of human kind.

p 14-15 The birth of Anthropology.

p16-17, Anthropological theories and approaches, p18 the Communist Manifesto p 18-19 Colonialism, 19-20-21 New Directions in theory and research, ex 1.3G, p24 ex 1.4B Listening comprehension.

p22-23 Anthropological Research, p24 1.4B listening ex, p25 Physical anthropological research.

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MODULE 2

SOCIOLOGY

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p84-85-86-87 Welfare State in Britain, Welfare State in the USA.

p88-89-90 Role & influence of mass media

p90-91-92 Mass media impact on culture & society.

MODULE 4

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p166-167 Important steps in the history of human rights, Children's rights in the UK.

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MODULE 5

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LITERATURE: Dal libro di testo L&L CONCISE - LITERATURE AND LANGUAGE Arturo Cattaneo, Donatella De Flaviis, Mara Muzzarelli, Sergio Knipe, Cristina Vallaro - Mondadori Education

The Romantics and the Age of revolutions (a timeline) p196-197

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p202-203 The industrial Revolution

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p209 Romantic poetry

Romantic poetry.

Prezi on Romantic Age, Prezi on Wordsworth & Coleridge

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p223 Lyrical Ballads.

p225 I wandered lonely as a cloud

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The early and late Victorian Novel p 273-274-275

Victorian Drama p276

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p286-287 Coketown.

OSCAR WILDE p316

p317 The Picture of Dorian Gray

p318-319-320-321 Dorian kills the portrait and Himself

p322 Decadent art and Aestheticism

The Modern Age p356-357

The twenties & the Thirties p360-361

The Modernist Revolution p362

The Modern Novel p 367-368.

p 373 **J. CONRAD**

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Rivoli/Sangano li, 4/5/ 2022

Gli studenti

L'insegnante

Prof.
