



viale Papa Giovanni XXIII, 25
10098 Rivoli
tel. 011-95.86.756 ♦ fax 011-95.89.270
sede di SANGANO
10090 via S. Giorgio
tel. e fax 011-90.87.184

LICEO SCIENTIFICO - LINGUISTICO - SCIENZE
UMANE - ECONOMICO SOCIALE

email: darwin@liceodarwin.rivoli.to.it
pec: TOPS10000T@pec.istruzione.it
<http://www.liceodarwin.net/>



...innovare e consolidare...

ALLEGATI B	B.2 PROGRAMMA - A. S. 2022 / 2023
PROFF.	A. Romagnoli e D.M. Lauria
CLASSE	5G Liceo Linguistico
MATERIA	Lingua e Cultura Inglese
MANUALE	Spiazzi-Tavella-Layton Performer Heritage.blu, Zanichelli

5. THE VICTORIAN AGE

Queen Victoria's reign
The Victorian Compromise
Victorian thinkers
The Victorian Novel

Charles Dickens

Oliver Twist

- Clips from the film "Oliver Twist (Polanski) English version

Hard Times (plot, characters and themes)

- Mr Gradgrind

The Bronte sisters

Charlotte Bronte

Jane Eyre (plot, characters and themes)

- Jane and Rochester
- Vision of the film

Emily Bronte

Wuthering Heights (plot, characters and themes)
(the whole novel was read as a summer assignment)

Thomas Hardy (hints)

Tess of the D'Urbervilles (plot, characters and themes)
(the whole novel was read as a summer assignment)

- Clips from the film

Oscar Wilde

The Picture of Dorian Gray

- The Preface (Didattica)

The Importance of Being Ernest

(the whole novel was read as a summer assignment)

- Vision of the film English version

6. THE MODERN AGE

From the Edwardian Age to the First World War

The Age of Anxiety

The inter-war Years

The Second World War

Modernism

The Modern Novel

The Interior Monologue

The War Poets

Isaac Rosenberg

- Break of Day in the Trenches (Didattica)

Rupert Brooke

- The Soldier

or

Wilfred Owen

- Dulce et Decorum Est

E.M. Forster

A Room with a View (material in Didattica on narrative technique)

- Vision of the film English version

James Joyce

Dubliners (structure, themes, epiphany)

- Eveline
- The Dead (hints, material in Didattica)

George Orwell

The Dystopian Novel

Hints on "Animal Farm" (Didattica)

Nineteen Eighty-Four (plot, characters and themes)

- Big Brother is Watching You

7. The Present Age

The Post-war Years

The Sixties and the Seventies

The Irish Troubles

The Thatcher years: rise and decline

From Blair to Brexit

Contemporary Drama

Ted Hughes

- Hawk Roosting (material in Didattica)

Seamus Heaney

- Digging

Samuel Beckett

The Theatre of the Absurd

Waiting for Godot (material in Didattica)

- Waiting
- We'll come back tomorrow (Didattica)

Ian Mc Ewan

Atonement: plot, characters and themes (material in Didattica)

- Vision of the film English version

Visione integrale in lingua inglese dei seguenti films :

- Oliver Twist
- Jane Eyre
- The Importance of Being Ernest
- A Room with a View
- Atonement

Lecture integrali in lingua inglese:

- E. Bronte "Wuthering Heights"
- Oscar Wilde "The Importance of Being Ernest"
- James Joyce "Eveline" (Dubliners)

Alcuni links visitati:

- www.wilde-online.info (O. Wilde's aphorisms)
- [YouTube "Life in Victorian Britain"](#)
- [YouTube "S. Sassoon and The Poets of the Great War"](#)
- sparknotes.com "Orwell's 1984 Summary"
- [YouTube "Waiting for Godot"](#)

Gli studenti:

Le docenti:

Prof. A. Romagnoli
Prof. D.M. Lauria

Rivoli, 23 aprile 2023