

B.3 PROGRAMMA - A. S. 2022 / 2023

	 <i>Ministero dell'Istruzione</i>	 UNIONE EUROPEA Fondo sociale europeo Fondo europeo di sviluppo regionale
		
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PROFESSORESSA **Silvia TINIVELLA**

CLASSE **5^AD - liceo scientifico**

MATERIA **Lingua e letteratura Inglese**

MANUALE **Spiazzi, Tavella Layton, COMPACT PERFORMER Culture and**

Literature, vol.U, ZANICHELLI ED.

LANGUAGE FOR LIFE, B2, OXFORD ed.

COMPLETE INVALSI, 2.0, HELBLING ed.

REVOLUTIONS AND THE ROMANTIC SPIRIT:

EMOTION VS REASON 'English Romanticism', p.112-113-4.

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P.B.Shelley, Ode to the west wind, p.132: comprehension and analysis.

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ORIGINALE, liv.B2, "OLIVER TWIST", a cura della compagnia teatrale AMERICAN
DRAMA GROUP EUROPE (spettacoli in lingua inglese per le scuole- M. Vestri).

THE BRITISH EMPIRE, p.173-4.

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"A PASSAGE TO INDIA" + stesura di 'reading card', livello B2 (per una parte di studenti)

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Approfondimento: VISIONE E COMMENTO DELL'OPERA TEATRALE IN LINGUA ORIGINALE, liv.B2, "ANIMAL FARM", a cura del Palketto stage.

The Theatre of the Absurd and Samuel BECKETT , p.310-11;

From 'Waiting for Godot': 'Nothing to be done', comprehension and analysis, p.312-3;

Approfondimento: Lettura dell'opera teatrale in lingua originale a titolo personale.

VOICES from the English-speaking countries:

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Nadine GORDIMER and post-apartheid South Africa: p.348.

From 'A soldier's Embrace': "A Change of Life", reading comprehension and analysis, p.349-50.

LETTURA INTEGRALE di alcune 'short stories' da 'Four Continents',

N.Gordimer, C.Achebe et al. , liv.C1, (per una parte di studenti): riassunto + analisi e commento personale.

PREPARAZIONE AI TEST INVALSI: esercizi di Reading e Listening comprehension, livello B1-B2.

EDUCAZIONE CIVICA: presentazione di alcune opere del fotoreporter Stefano Stranges "The Victims of our Wealth", the coltan mines in Congo.
Presentazione powerpoint + commento degli studenti.

Rivoli lì, 06/05/2023

Gli studenti rappresentanti di classe:

Ilaria ZANETTI

Matteo BISCUOLA

L'insegnante:

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