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...innovare e consolidare...

B.1 PROGRAMMA - A. S. 2021 / 2022

PROFESSORE **ROGGERO CHIARA**

CLASSE **5DS**

MATERIA **LINGUA INGLESE**

MANUALE **L&L Concise, Mondadori education, Signorelli scuola,
Step into social studies, Clitt**

1. *The Romantic Age*: historical and literary context. Poets of the first generation: W. Blake, W. Wordsworth and T.S. Coleridge.

- W. Blake *The Lamb* (p. 219) , *The Tyger* (p. 220), *The Chimney Sweeper: a little black thing among the snow*, on photocopy
- W. Wordsworth *I wandered lonely as a cloud* (p. 225)
- T.S. Coleridge *The rime of the Ancient Mariner, part 1* (p. 229)
- Jane Austen, structure and style of *Pride and Prejudice* on photocopy
- Jane Austen, *Hunting for an husband* from *Pride and Prejudice* (p. 243)
- Mary Shelley, *An outcast of society* from *Frankenstein* (p. 248)

2. *The Victorian Age*: historical and literary context.

- C. Dickens, *Oliver is taken to the workhouse* and *Oliver asks for more* from *Oliver Twist* (p. 280-282)
- E. Bronte, structure and style of *Wuthering Heights* on photocopy
- E. Bronte, *I am Heathcliff* from *Wuthering Heights*, on photocopy.
- O. Wilde, *Dorian kills the portrait and himself* from *The picture of Dorian Gray* (p. 319)

3. *The modern Age* : historical and literary context.

- J. Conrad, *Into Africa: the Devil of Colonialism* from *Heart of Darkness* (p. 376)
- V. Woolf, *Mrs Dalloway*

- L'esercitazione per le prove Invalsi è stata svolta su fotocopie date dal docente.

- Dal libro *Step into social studies*
 - The UK and its institutions
 - The European Union
 - International Institutions: the UN and non-governmental organizations

Rivoli/Sangano li, 26/05/ 2022

L'insegnante

Prof.ssa Roggero Chiara