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...innovare e conso-

ALLEGATO B2 - CONTENUTI DISCIPLINARI - A. S. 2020 / 2021

PROF.SSE Anna FERRANTI e Donata LAURIA (Conversazione)

CLASSE 5H

MATERIA INGLESE

MANUALE Spiazzi, Tavella, Layton, PERFORMER Heritage 1-2,
ZANICHELLI

Summerwork

1984 by G. Orwell Reading and analysis of the novel

TOP GIRLS by Caryl Churchill Reading and analysis of the play

Dal libro di testo: Spiazzi, Tavella, Layton, Performer Heritage Blu, Zanichelli
ZANICHELLI

5 The Victorian Age

- p. 224 Queen Victoria's reign (Queen Victoria, an age of reform, workhouses and religion, chartism, the Irish potato famine, technological progress, foreign policy)
- p. 227 the Victorian compromise (a complex age, respectability)
- p 238 Life in Victorian Britain
- p. 230 Victorian thinkers (Evangelicalism, Bentham's Utilitarianism, Mill and the empiricist tradition , challenges from the scientific field, the Oxford movement)
- p. 232 the American Civil War (the difference between the North and the South, the Civil War, the abolition of slavery, a new version of the American Dream, the expansion and settlement in the West)
- p 236 the Victorian novel (the narrative technique, setting and characters, types of novels, women writers, the realistic novel, the psychological novel, colonial literature)
- p. 240 aestheticism and decadence (the birth of the aesthetic movement, the English aesthetic movement, the theorist of English aestheticism, Walter Pater's influence)
- p. 242 **Charles Dickens** (life and works, characters, a didactic aim, style and repu-

tation)

- p. 244 Hard Times (plot, setting, structure, characters)
- p. 245 Mr. Gradgrind
- p. 247 Coketown
- p. 250 Work and alienation
- p. 252, **the Brontë sisters** (life, works), Jane Eyre (plot, settings, characters, themes, style)
- p. 254 Jane and Rochester
- p. 270 **Robert Louis Stevenson** (life and works), the strange case of Dr. Jekyll and Mr. Hyde (plot, the double nature of the setting, style, sources, influences and interpretations)
- p. 272 Jekyll's experiment
- p. 274 **Oscar Wilde** (life and works)
- p. 125 (the rebel and the dandy)
- p. 276 the picture of Dorian Gray (plot and setting, characters, narrative technique)
- p. 277 the Painter's studio
- p. 279 Dorian's death
- p. 285 **N. Hawthorne** The Scarlet Letter
- p. 286 Public Shame

6 The Modern Age

p. 304 From the Edwardian Age to the First World War

p. 307 The age of anxiety

p. 309 The inter-war years

p. 315 The USA in the first half of the century

p. 319 Modernism

p. 320 Modern poetry

p. 322 The modern novel

p. 324 The interior monologue

p. 328 The Jazz Age

p. 330 The War Poets: **R. Brooke** The Soldier

p. 340 **T.S.Eliot**: The Waste Land

The general structure of The Wasteland and The Burial of the Dead

p. 372 **J. Joyce**: The Dubliners – Eveline – Gabriel's epiphany

Finnegan's Wake: Analysis of the title

p. 383 **V. Woolf**: Mrs Dalloway

Clarissa and Septimus

p. 390 **G. Orwell**: Nineteen Eighty-Four – Big Brother is watching you

p. 400 **Francis Scott Fitzgerald**: The Great Gatsby

Nick meets Gatsby

TOPIC: Women in the world

p. 418 Gains in women's rights haven't made women happier. Why is that?

p. 420 **Monica Ali** : All those handkerchiefs
Brick Lane

7 **The Present Age**

p. 426 The Post War years

p. 428 The sixties and the seventies

p. 432 The Thatcher years: rise and decline

p. 434 From Blair to Brexit

p. 439 The USA after the Second World War

p. 446 The Theatre of the Absurd

p. 421 **Samuel Beckett**: Waiting for Godot

Visione del film THE Hours analisi e commento personale

Visione dell'opera teatrale Waiting for Godot di Beckett su YouTube

V Woolf: the essay The Moth - Reading and analysis of the essay

Reading Comprehension: The Suffragettes

Analisi della poesia The Hill We Climb di Amanda Gorman e produzione di poesie,
testi di canzoni da parte di alcuni studenti

Dal libro di testo: Ursuleo, Gralton, Complete Invalsi 2.0

Sono state svolte tutte le Reading Comprehension per la preparazione al test Invalsi e alle prove di Reading Comprehension e tutte le Listening nelle ore di conversazione. per la preparazione al test Invalsi.

Durante le ore di conversazione sono state svolte attività di reading, dictation, listening di BBC Radio e Ted Talks

E' stata proposta la visione di video documentari su periodi storici oggetto di studio presenti nel libro di testo.

3 dicembre 2020 ore 11:13 webinar con Unito To Facoltà di Lingue e Letterature Straniere dal titolo Fëdor Sabašnikov e il codice sul volo degli uccelli di Leonardo Da Vinci alla Biblioteca Reale di Torino " Due studi di insetti " di Leonardo Da Vinci e il racconto di Virginia Woolf "The Death of the Moth".

Rivoli, 15 maggio 2021

I rappresentanti di classe

Prof.ssa Anna Ferranti

