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...innovare e conso-

ALLEGATO B3 - CONTENUTI DISCIPLINARI - A. S. 2020 / 2021

PROF.ssa Anna Ferranti

CLASSE 5A

MATERIA Inglese

Summerwork

1984 by G. Orwell

Civiltà e cultura letteraria

Libro di testo: Compact Performer, Spiazzi, Tavella, Ed. Zanichelli

Specification 5: A TWO-FACED REALITY

The first half of Queen Victoria's reign – The Great Exhibition

Life in Victorian town

The birth of high street

The Victorian compromise

The Victorian novel

Dickens: Life and works

Oliver Twist: Oliver wants some more

Coketown

C. Dickens and C. Brontë and the theme of education

Hard Times: The definition of a horse

C. Brontë: Life and works

Jane Eyre: Punishment

The role of the woman: angel or pioneer? Florence Nightingale

The British Empire

Queen Victoria Empress of India

Burma: the price of Independence (Aung San Su Chi and the genocide of the Romying)

The mission of the colonizer

R. Kipling: The White Man's Burden

C. Darwin and evolution – Darwin vs God?

R.S. Stevenson: Victorian hypocrisy and the double in literature: The story of the door

Stevenson vs Freud

The Pre-Raphaelite Brotherhood: paintings on page 183

Aestheticism: Walter Pater and the Aesthetic Movement

O. Wilde: the brilliant artist and Aesthete- Life and works

The picture of Dorian Gray and the theme of beauty: Dorian's death

Specification 6: THE NEW FRONTIER

The beginning of an American identity

The pioneers and the American frontier

American landscape painting

Manifest destiny

The question of slavery
Abraham Lincoln's life
The Gettysburg Address
The American Civil War

Specification 7: **THE GREAT WATERSHED**

The Edwardian Age
World War I
Modern poetry: tradition and experimentation (Symbolism and free verse)
The War Poets
Brooke: The Soldier
T.S. Eliot and the alienation of modern man
The Waste Land
T.S. Eliot: The Burial of the Dead
S. Freud: a window on the unconscious
The Modern Novel and Modernist Writers
The interior monologue
J. Joyce: The Funeral
J. Joyce and Dublin: life and works
The meaning of the title Finnegans Wake
Joyce: Eveline- The Dubliners
V. Woolf and moments of being
Mrs Dalloway
V. Woolf: Clarissa and Septimus

Specification 8 :**A NEW WORLD ORDER**

The USA in the first decades of the 20th century
A new generation of writers
F.S. Fitzgerald: the writer of the Jazz Age
The Great Gatsby; Nick meets Gatsby
The Great Depression of the 30s in the USA
E. HOPPER: the poetry of silence
Britain between the wars
WWII and after
The dystopian novel
G. Orwell and political dystopia
1984: Big Brother is watching you
The Theatre of the Absurd and Samuel Beckett
Waiting for Godot: Nothing to be done

Specification 9 : **MOVING FORWARD**

Turbulent times in Britain
Mid-century America
The cultural revolution
Carnaby Street
Youth culture
P. Larkin: Annus Mirabilis
Kerouac and the Beat Generation: On the road- Into the West
The Civil Rights Movement in the USA
Martin Luther King: I have a dream
Britain: the Thatcher years and beyond
The USA: from Reagan to Obama
Barak Obama's Nobel speech
The Season of Phantasmal Peace

APPROFONDIMENTI TEMATICI

Women's rights in the USA

J. Joyce: analysis of the title of Finnegans Wake

Videos: The school of life (Joyce, Woolf, Orwell, Beckett)
TedEd: Michelle Obama and education

Visione del film THE Hours analisi e commento personale
Visione dell'opera teatrale integrale Waiting for Godot di Beckett

Preparazione al CAE e all'Esame Invalsi con potenziamento linguistico e grammaticale

Libro di testo: Straight to Advanced, Roy Norris, MacMillan

Unit 1 Aspire and inspire

Unit 2 Working together

Unit 3 A sense of wonder

Unit 4 Living in the past

Unit 5 Pushing the limits

Unit 6 Changing times

Esercizi di training for Reading, Listening and Language in Use

Rivoli li, 15 maggio 2021

La Docente: Anna Ferranti

I rappresentanti di classe