



LICEO SCIENTIFICO - LINGUISTICO -
SCIENZE UMANE - ECONOMICO SOCIALE

viale Papa Giovanni XXIII, 25
10098 Rivoli
tel. 011-95.86.756 ♦ fax 011-95.89.270
sede di SANGANO
10090 via S. Giorgio
tel. e fax 011-90.87.184

email: darwin@liceodarwin.rivoli.to.it
pec: TOPS10000T@pec.istruzione.it
<http://www.liceodarwin.net/>



...innovare e consolida-

Programma
Anno scolastico: 2020 - 2021
Docenti: Proff. A. Romagnoli – D.M. Lauria
Materia: Lingua e Cultura Inglese
Classe: 4G Liceo Linguistico

- Manuale in adozione (lingua):
Spiazzi-Tavella-Layton "Performer B2" Updated, Zanichelli

E' stato ultimato il libro, di cui sono state svolte le attività delle 4 Skills (Reading, Writing, Listening, Speaking) delle Units 7-10:

Unit 7	A techno world
Unit 8	A sporting life
Unit 9	Saving our planet
Unit 10	Money and business

- Manuale in adozione (letteratura):
Spiazzi – Tavella - Layton "Performer Heritage.blu"
From the Origins to the Present Age
ed. Zanichelli

- 3. The Restoration and the Augustan Age**
 - 3.1 The Restoration of the monarchy
 - 3.2 From the Glorious Revolution to Queen Anne
 - 3.3 The early Hanoverians
 - 3.4 The Age of Reason

- The Circulation of Ideas: The Spread of Cultural Debate
- 3.7 A survey of Augustan literature
- 3.8 The rise of the novel
 "I was born of a good family"
 The art of fiction
- 3.9 **Daniel Defoe**
 Robinson Crusoe
- T 20 Man Friday
- 3.10 **Jonathan Swift**
 Gulliver's Travels
- T 21 The projectors
 Review
- Samuel Richardson** (extra material in "Didattica")
 Virtue and goodness
- Henry Fielding** (extra material in "Didattica")
 A robbery
- 4. The Romantic Age**
- 4.2 The Industrial Revolution
 Reading Why did the Industrial Revolution start in Britain?
 Listening Manchester
- 4.3 The French Revolution, riots and reforms
- 4.4 A new sensibility
- 4.6 The Gothic novel
- 4.7 Romantic poetry
 My Heart Leaps Up (Wordsworth)
 The Relationship between Man and Nature
- 4.8 Romantic fiction
- 4.9 **William Blake**
- T 23 The Lamb (4 lines by heart)
- T 24 The Tyger (2 stanzas by heart)
- 4.10 **Mary Shelley**
 Frankenstein, or the Modern Prometheus
- T 25 The creation of the monster
- 4.11 **William Wordsworth**
- T 27 Daffodils (1 stanza by heart)
- 4.12 **Samuel Taylor Coleridge**
 The Rime of the Ancient Mariner: Listening

- T 28 The killing of the Albatross (1 stanza by heart)
A sadder and wiser man (from 7th part, in "Didattica")
- 4.13 **George Gordon Byron**
Manfred
- T29 Manfred's torment **or**
- 4.14 **Percy Bisshe Shelley**
- T30 Ode to the West Wind **or**
- 4.15 **John Keats**
La Belle Dame sans Merci
- 4.16 **Jane Austen**
Sense and Sensibility (plot, characters and vision of the film)

Letture assegnate per le vacanze estive:

E. Bronte "Wuthering Heights" step 6 ed. Black Cat

O. Wilde "The Importance of Being Ernest" ed. Liberty Classics

Inoltre gli allievi dovranno eseguire dei compiti assegnati dalla Prof. Lauria (vedere file in Didattica "Summer Holiday").

Rivoli, 25 maggio 2021

Prof.ssa Annamaria Romagnoli

Prof.ssa Donata Maria Lauria