



LICEO SCIENTIFICO - LINGUISTICO -
SCIENZE UMANE - ECONOMICO SOCIALE

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...innovare e consolida-

Programma
Anno scolastico: 2021 - 2022
Docenti: Proff. A. Romagnoli – D.M. Lauria
Materia: Lingua e Cultura Inglese
Classe: 4G Liceo Linguistico

- Manuale in adozione (lingua):
Spiazzi-Tavella-Layton "Performer B2" Updated, Zanichelli

Nel I trimestre è stato ultimato il libro, di cui sono state svolte le attività delle
4 Skills (Reading, Writing, Listening, Speaking) delle Units 7-10:

Unit 7	A techno world
Unit 8	A sporting life
Unit 9	Saving our planet
Unit 10	Money and business

- Manuale in adozione (letteratura):
Spiazzi – Tavella - Layton "Performer Heritage.blu"
From the Origins to the Present Age
ed. Zanichelli

3. The Restoration and the Augustan Age

- 3.1 The Restoration of the monarchy
- 3.2 From the Glorious Revolution to Queen Anne
- 3.3 The early Hanoverians
- 3.4 The Age of Reason

	The Circulation of Ideas: The Spread of Cultural Debate	
3.7	A survey of Augustan literature	
3.8	The rise of the novel	
	"I was born of a good family"	
	The art of fiction	
3.9	Daniel Defoe	
	Robinson Crusoe	
T19	A dreadful deliverance	
T 20	Man Friday (only some parts)	
3.10	Jonathan Swift	
	Gulliver's Travels	
T 21	The projectors	
	Review	
	Samuel Richardson	(extra material in "Didattica")
	Virtue and goodness	
	Henry Fielding	(extra material in "Didattica")
	A robbery	
4.	The Romantic Age	
4.1	Britain and America	
4.2	The Industrial Revolution	
4.3	The French Revolution, riots and reforms	
4.4	A new sensibility	
4.5	Early Romantic poetry	
4.6	The Gothic novel	
4.7	Romantic poetry	
	The Relationship between Man and Nature	
4.8	Romantic fiction	
4.9	William Blake	
T 23	The Lamb (4 lines by heart)	
T 24	The Tyger (1 stanza by heart)	
4.10	Mary Shelley	
	Frankenstein, or the Modern Prometheus: plot, characters, themes	
	(assigned as summer reading)	
4.11	William Wordsworth	
T26	Composed Upon Westminster Bridge	
T 27	Daffodils (1 stanza by heart)	
4.12	Samuel Taylor Coleridge	

- The Rime of the Ancient Mariner: Listening
- T 28 The killing of the Albatross (2 stanzas by heart)
Extra material (Didattica)
A sadder and wiser man (from 7th part, in "Didattica")
- 4.13 **George Gordon Byron**
Manfred
- T29 Manfred's torment
Don Juan (Didattica)
- 4.14 **Percy Bisshe Shelley**
- T30 Ode to the West Wind
Mont Blanc (Didattica)
- 4.15 **John Keats**
Ode on a Grecian Urn (Didattica)
To Autumn (Didattica)
- 4.16 **Jane Austen**
Sense and Sensibility (plot, characters and vision of the film)

Per quanto riguarda i poeti romantici della seconda generazione, ogni studente ha scelto un autore ed ha approfondito una lirica (lavoro di gruppo).

Rivoli, 25 maggio 2022

Prof.ssa Annamaria Romagnoli
Prof.ssa Donata Maria Lauria