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*...innovare e consolidare...*

## **B.1 PROGRAMMA - A. S. 2021 / 2022**

|                |                                                           |
|----------------|-----------------------------------------------------------|
| <b>PROFF.</b>  | <b>A. ROMAGNOLI – D.M. LAURIA</b>                         |
| <b>CLASSE</b>  | <b>5G LICEO LINGUISTICO</b>                               |
| <b>MATERIA</b> | <b>LINGUA E CULTURA INGLESE</b>                           |
| <b>MANUALE</b> | Spiazzi-Tavella-Layton Performer Heritage.blu, Zanichelli |

### **5. THE VICTORIAN AGE**

Queen Victoria's reign  
The Victorian Compromise  
Victorian thinkers  
The Victorian Novel  
Aestheticism and Decadence  
Victorian Drama

#### **Charles Dickens**

Oliver Twist

- Oliver wants some more (Didattica)
- Clips from the film "Oliver Twist (Polanski) English version

#### **The Bronte sisters**

##### **Charlotte Bronte**

Jane Eyre (plot, characters and themes)

- Jane and Rochester
- Vision of the film

##### **Emily Bronte**

Wuthering Heights (plot, characters and themes)  
(the whole novel was read as a summer assignment)

#### **Thomas Hardy** (hints)

Tess of the D'Urbervilles (plot, characters and themes)

- Clips from the film

Hints on the "Doppelgaenger" (the double)

#### **Oscar Wilde**

The Picture of Dorian Gray

- The Preface (Didattica)

The Importance of Being Ernest (plot in Didattica)

- Vision of the film English version

## **6. THE MODERN AGE**

From the Edwardian Age to the First World War

The Age of Anxiety

The inter-war Years

The Second World War

Modernism

Modern Poetry

The Modern Novel

The Interior Monologue

### **The War Poets**

#### **Isaac Rosenberg**

- Break of Day in the Trenches (Didattica)

#### **Rupert Brooke**

- The Soldier

or

#### **Wilfred Owen**

- Dulce et Decorum Est

#### **E.M. Forster**

A Room with a View (material in Didattica on narrative technique)

- Vision of the film English version

#### **James Joyce**

Dubliners (structure, themes, epiphany)

- Eveline
- The Dead (final part and material in Didattica)

Hints on Imagism and Free Verse

#### **Ezra Pound and W.C. Williams**

- In a Station of the Metro (Didattica)
- This is Just to Say (Didattica)

#### **George Orwell**

The Dystopian Novel

Hints on "Animal Farm" (Didattica)

Nineteen Eighty-Four

- Big Brother is Watching You

## **7. The Present Age**

The Post-war Years

The Sixties and the Seventies  
The Irish Troubles  
The Thatcher years: rise and decline  
From Blair to Brexit  
Contemporary Drama

### **Ted Hughes**

- Hawk Roosting (Didattica)

### **Seamus Heaney**

- Digging

### **Samuel Beckett**

The Theatre of the Absurd  
Waiting for Godot (material in Didattica)

- Waiting
- We'll come back tomorrow (Didattica)

### **Ian Mc Ewan**

Atonement: plot, characters and themes (narrative technique in Didattica)

- Vision of the film English version

### **Visione integrale in lingua inglese dei seguenti films :**

- Oliver Twist
- Jane Eyre
- The Importance of Being Ernest
- A Room with a View
- Atonement

### **Lecture integrali in lingua inglese:**

- E. Bronte "Wuthering Heights"
- Oscar Wilde "The Importance of Being Ernest"
- James Joyce "Eveline" (Dubliners)

### **Alcuni links visitati:**

- [www.wilde-online.info](http://www.wilde-online.info) (O. Wilde's aphorisms)
- [YouTube "Life in Victorian Britain"](#)
- [YouTube "S. Sassoon and The Poets of the Great War"](#)
- [sparknotes.com](http://sparknotes.com) "Orwell's 1984 Summary"
- [YouTube "Waiting for Godot"](#)

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Le docenti: Prof. A. Romagnoli  
Prof. D.M. Lauria

Rivoli, 30 aprile 2022