



LICEO SCIENTIFICO - LINGUISTICO -
SCIENZE UMANE - ECONOMICO SOCIALE

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...innovare e consolidare...

ALLEGATO B2

PROGRAMMA - A. S. 2020 / 2021

PROFESSORE Mariagrazia Faraci Galletto
CLASSE 5Bs
MATERIA Lingua e cultura inglese
MANUALI AAVV L&L concise *From the origins to the present* Mondadori Education/ AAVV
Step into social studies Clitt

1. Gli autori, le opere ed i periodi letterari sono stati introdotti con materiale audiovisivo tratto da internet e Powerpoint esplicativi allegati nella sezione didattica del REL:

- The Early Romantic Age: historical and literary context. Graveyard poetry: comparison between Thomas Gray and Foscolo.
- T. Gray *Elegy written in a country churchyard* –last part on photocopy.
- The Romantic Age: historical and literary context. Romantic themes: the beautiful and the sublime, the concept of nature.
- Poets of the first generation: W.Wordsworth and T.S.Coleridge.
- W.Wordsworth *I wandered lonely as a cloud*, (p.225) *Written upon Westminster Bridge* (on photocopy)
- S.T.Coleridge *The rime of the ancient mariner* part 1 (pp. 229-231) part 7 (on photocopy).
- The Victorian Age: historical and literary context.
- Kipling *The white man's burden* (on photocopy)
- C.Dickens *Oliver asks for more* from *Oliver Twist* (pp. 2882-283)
- *Coketown* from *Hard Times* (pp. 286-287)
- O.Wilde *The preface to the picture of Dorian Gray* (on photocopy)
- *Neither Jack nor Algernon is Jack* from *the Importance of being Earnest*. (pp. 325-327)
- The Modern Age: historical and literary context.
- J.Joyce, *Eveline* from *Dubliners* (pp.395-397)
- *Yes I said Yes I will Yes* from *Ulysses* (pp.404-405)

- V.Woolf *She moved life, London this moment of June* from *Mrs Dalloway* (pp.409-410)
- T.S.Eliot *The burial of the dead* from the *Waste land* (pp. 388-389)
- G.Orwell *Big Brother is watching you* from *1984* (pp.425-426)
- F.S.Fitzgerald *Gatsby's fabulous parties* from *The Great Gatsby* (pp.448-449)

2. L'esercitazione per la prova invalsi e' stata condotta sul libro AA.VV *Ultimate Invalsi ed Liberty*

3. Verranno trattati dopo il 15 maggio, attraverso la metodologia del groupwork, i seguenti argomenti che riguardano anche temi di educazione civica

- The European Union: institutions and Brexit;
- The role of mass media and social networks
- The USA and its institutions: African-American civil rights movement
- The United Nations: 2030 agenda

Rivoli/Sangano lì, 11/06/ 2021

L'insegnante
Prof. Mariagrazia Faraci Galletto