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...innovare e consolidare...

A. PROGRAMMA - A. S. 2020/ 2021

PROF.ssa Genco Caterina

CLASSE 5As

MATERIA Inglese

MANUALE Compact Performer

Si premette che I testi di riferimento sono stati integrati con ulteriori materiali per un'adeguata trattazione degli argomenti proposti.

HUMAN RIGHTS (photocopies)

All people are equal

The United Nations
The Declaration of Human rights
The millenium goals

Agenda 2030 (project Ed.civica)

Greta Thumberg and Fridays for Future

THE RIGHT TO GROW UP

The convention on the Right of the Child The right to education The right to participation

Charles Dickens (video)

Life, social novel ,narrative tecnique ,cliffhanger,characters

Extract from Hard Times: The definition of a horse...

How does Dickens presents his view on education in Hard Times (photocopies)

Aestheticism

O. Wilde (brilliant artist and Aesthete) pag 184,185.186

The Picture of Dorian Gray and the theme of beauty Narrative technique, timeless beauty Movie: the importance of being Earnest

WOMEN 'S ISSUES: A WOMAN'S PLACE

Women's rights (photocopy)

Jane Austen (social background,comedy of manners)
Pride and Prejudice (main themes)

Extract: Darcy's proposal

T.Hardy (photocopies): life and work

Tess of the d'Urbevilles (video clip)(plot)

Hardy's deterministic view, Nature, language and style

Themes: Tess as a pure woman, the injustice of existence (from Sparknotes)

Extract: it's too late...

Kate Chopin (photocopies) Short story: The Story of an Hour (reading and analysis)

Themes: The forbidden joy of independence (from Sparknotes)

The inherent oppressiveness of marriage (")

Women at war (photocopy)

Vera Brittain: Testament of Youth (video clip)

Plot and analysis: The testament of youth as a feminist document, a

race suicide

Extract: lines 10-20 Gas mustard

(from Texts for young social scientists pag 17)

The women's suffrage movement
The right to vote in the UK
Suffragette and suffragist
Emily Davinson (video clip)

Modernist writers

Sigmund Freud : A window on the unconscious Freud and psyche

Virginia Woolf (biography pag 270 Performer)

Woolf vs Joice (pag 270 Performer)

Moments of being:one moment in time (pag 275 Performer)
Themes: the importance of money, A room of own's own (photocopies)
Extract: A room of one'own ... My little fish (pag 28, lines 25-37) (te

James Joyce: Epiphany and paralysis, ordinary Dublin

Style and technique

Short story: Evelyn (paralysis, alienation, anti hero)

Emma Watson's speech at ONU on gender equality (listening)

Freedom of thought and speech (photocopy)

G.Orwell reading of the novel 1984

Plot, Physical description of Winston Smith

Themes: Newspeak Doublethink,Room 101 Slogan:War is Peace

Spanish Civil war- Guernica

From Obama's victory speech:

M.L.King Rosa Parks Pearl Harbour Dust Bowl New Deal

Attività di laboratorio per la preparazione alle prove INVALSI (listening and reading from British Council ,Examenglish ,sito INVALSI,testo Complete Invalsi (ed. Helbling

	Prof. Caterina Genco
Gli studenti	L'insegnante
Sangano lì 02/05/ 2021	