

PROGRAMMA
Anno scolastico: 2020/2021
Insegnanti: Prof. FABIO MESSINA Prof.ssa DONATA LAURIA
Materia: INGLESE
Classe: 4H

Dal manuale in adozione (lingua): Spiazzi-Tavella-Layton “Performer B2” Updated, Zanichelli:

Sono state svolte le strutture sintattiche e lessicali, le funzioni comunicative e gli esponenti linguistici delle seguenti unità:

Unit 6 Meet the Arts

Unit 7 A Techno World

Unit 8 A Sporting Life

Unit 9 Saving Our Planet

Unit 10 Money and Business

Dal manuale in adozione (letteratura): Spiazzi – Tavella - Layton “Performer Heritage.blu” Vol. unico con e-book, ed. Zanichelli:

The Origins and the Middle Ages

- The development of Poetry

The Renaissance and the Puritan Age

- The early Tudors
- Henry VII

- Henry VIII
- Edward VI
- Bloody Mary
- Elizabeth I
- The early Stuarts
- The Civil War
- The Sonnet
- “Shall I compare thee...”
- “My mistress eyes”
- The development of drama
- The Art of Drama
- William Shakespeare
- Shakespeare the dramatist
- Romeo and Juliet: plot and themes
- The Chorus
- The balcony scene
- Hamlet: plot and themes
- “To be or not to be...”
- Macbeth: plot and themes
- Othello: lavoro autonomo degli studenti

The Restoration and the Augustan Age

- The Restoration of the Monarchy
- From the Glorious Revolution to Queen Anne
- The Rise of the Novel
- Daniel Defoe
- Robinson Crusoe: plot and themes
- “Man Friday”
- Jonathan Swift: Gulliver's Travels (lavoro autonomo degli studenti)

The Romantic Age

- Industrial Revolution, French Revolution, American Revolution
- A New Sensibility
- Early Romantic Poetry

- The Gothic Novel
- Romantic Poetry
- Romantic Fiction
- William Blake
- W.Blake: London
- The two generations of Romantic poets
- William Wordsworth
- W. Wordsworth: Daffodils
- John Keats
- J. Keats: Bright Star
- Mary Shelley
- M.Shelley: Frankenstein or the Modern Prometheus
- “The Creation of the Monster”
- Jane Austen and the Novel of Manners
- J. Austen: Pride and Prejudice
- “Mr and Mrs Bennet”

Pronunciation tips

- The Schwa Sound
- The Engma Sound
- True T, Glottal T, Silent T

Durante l'anno si sono svolte esercitazioni di writing (essay), reading and use of English.

L'insegnante di conversazione ha condotto attività di speaking e listening.

Rivoli lì, 09/06/2021

I Docenti
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